

The Music and Cultural Issues



Go Green

Culture Lens | 011

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The Chinese Foundation Secondary School



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Marcel Duchamp

(1887–1968)

Conceptual Art

In the middle of the 20th Century, artists used the relationship between human and nature as their artwork topic. They would combine different kinds of waste to create artworks and placed them outdoor.

Marcel Duchamp is the founder of Conceptual Art and one of the pioneers of Dadaism. He transformed Impressionism into a Conceptual Art. Impressionism emphasizes the visual elements and Conceptual Art focuses on the language, feeling and visual interaction.

He initiated Dadaism, which changed the form of art to be focused on the concept, and told people that art was no longer just related to painting and sculpture, and concepts and ideas should take precedence.



Roue de bicyclette (Bicycle Wheel)



Christo Javacheff

To highlight and raise people awareness of the important of protecting the environment, artists sometimes made large scale installation at different locations to represent their ideas. This form of art work is later referred to Land Art, in which Christo Javacheff is one of the best known artists in this discipline.

In 1950s, Christo was active in Paris and New York and he published his first artwork. He used huge plastic cloth and rope to bundle up and wrap (bale) the chairs, book and buildings. He baled Statue of Liberty, Berlin Reichstag and Tower of London.

He was a well-known artist because of his creativity. He also expressed his ideas humorously through his works. The photos on the next page show some of his art works.



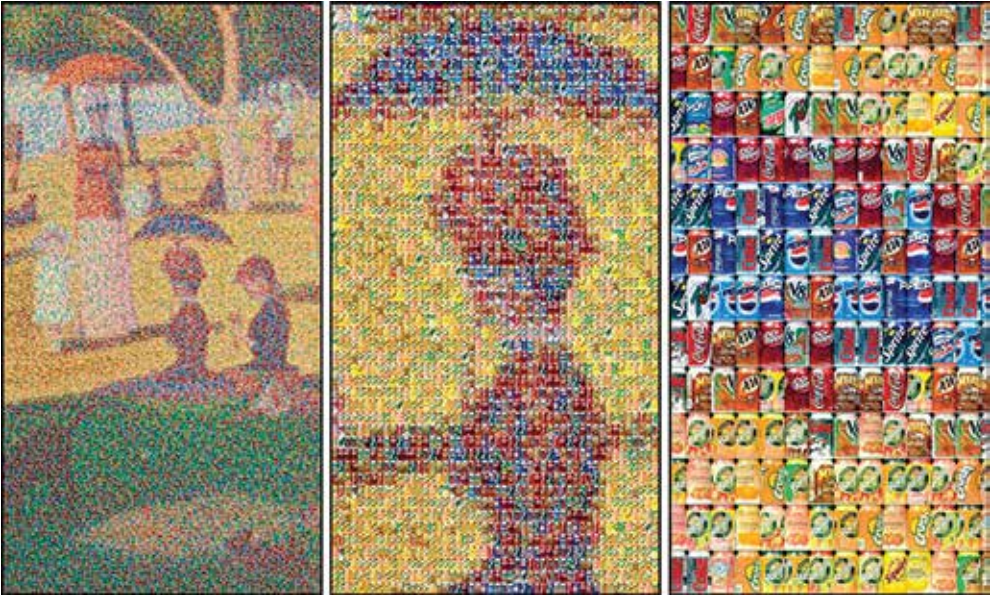
Christo, The Pont Neuf Wrapped, 1975-85



Christo, Wrapped Trees, Switzerland, 1998



The Reichstag (Berlin) wrapped in silver fabric by Christo, June 1995



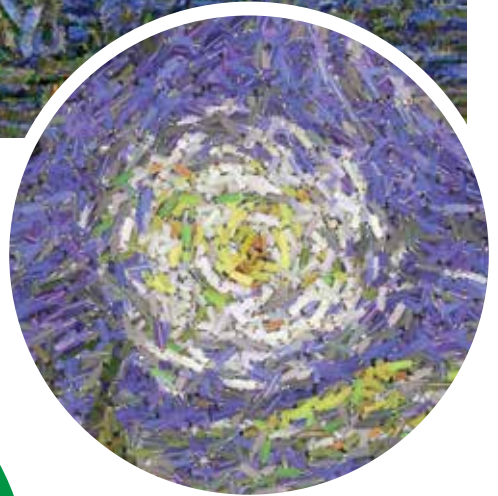
Running the numbers, from left to right, from a distance and closing in.

Many artists found that our earth was devastated because the technology was advanced rapidly. The past environmental artworks were not enough to alert people to protect the environment because those artworks only focused on the relationship between human and natural. In the 21st Century, artists began promoting environmental protection through their artworks by combining environmental protection concept with art.

One of the environment and photography artists, Chris Jordan, wanted to arouse people's attention of environmental protection through his artworks, mostly created with household waste. He mentioned that such "Wastes" are colorful materials and he would like to send meaningful messages to the audience through the wastes. His artworks were not only showing the aesthetics, but also conveying environmental awareness to the audience.



*Gyre II by Chris Jordan,
based on Vincent Van Gogh's Starry Night
which is made up of 2.4 million pieces of plastic*



Chris Jordan



liina klaus is an eco-friendly artist. She was born in Germany and has lived in Hong Kong since 2007. She loves to live on Lantau Island because there are mountains and ocean around her house. She always picks up wastes to create the upcycling artworks from Hong Kong beach and use those artworks to raise the awareness of people to protect the environment. She uses natural materials in her creation.





Most of her installations use nature as the theme. She collects rubbish from the beach and paint colors on the wastes. It can convey the message of protecting the environment more. Sometimes, she invites volunteers, students and teenagers to experience how artworks are created in nature.



Environmental Protection and Creativity of Art Workshop

In order to enrich student's knowledge and interest in Art and Environmental Protection, our school organized an 'Environmental Protection and Creativity Art Workshop' for students to widen their horizon, using environmental protection and sustainable development as a theme to create their art pieces on 16 – 17th February, 2015. The aim was to utilize the process of art creations as an entry point for students to gain a better understanding of environmental protection.

Some selected art pieces from this workshop were exhibited in the Asia World Expo on 18 – 20th March, 2015. Some of the art pieces were purchased by the visitors. Half of the proceeds from the sales would be donated to UNESCO for their charitable activities and the other half to The Community Chest of Hong Kong. Those art pieces were also exhibited at our school on the Open Day.



Students' art pieces



4D
Yip Hiu Nam

In the future, we will find a way to protect the environment. Although we cut down trees and pollute the earth, my drawing tells you that we have found a way to protect the environment and stop using fossil fuel, using the force of nature to build up our society. To continue our civilization, my drawing is just the beginning.....



1D
Yiu Hei Yat

I want to tell people that there are a lot of recycling trucks in our community. Many people throw away newspapers, glass and cardboard. However, they are very useful. For example, glass can be used to make some eco-blocks for our city. I hope people can do more for our society and put the recyclable materials into the recycle truck to protect our world.



2E
Luk Hau Lam

In this artwork, the tree is the only tree on earth. There is a girl hoping for this disaster will end. The girl represents our next generation and the sea level is rising. You can see the sea is blue and black because it is polluted by our rubbish. "HELP" is a sign for you and me to call for help, so that our next generation do not have to suffer from all these.



2A
Zhou Guanqun

People nowadays are working hard on "Recycling", there are newspaper ads, brochure and signing campaigns related to recycling. However, all of these promotions use resources on earth as well, and they are not effective, which is the truth, because they are telling people to "try" to recycle, but the fact is that we must recycle. All of these promotions are wasteful, and people must start reconstructing the word "Protection". They need to think whether what they are doing actually meet what they want. If they just set up areas to protect and leave the rest to suffocate in human waste, are they really "protecting the environment"? Which side is nature? Which side do we belong to?



3C
Chan Sze Wai

The very last hope of that deer was it didn't want to face extinction and it was asking for help. However, there was a wealthy woman having her wonderful sunbath and just ignored that last deer in the world. I hope people can think before they throw away anything and help the endangered animals.



位於大澳的一個諷刺

粗壯、高大、皺紋滿佈的老人
撐着一把傘子遮蔭擋雨
吸入二氧化碳，呼出氧氣
不論炎熱、寒冷還是暴雨天
也無怨無悔地站着
為人類作出貢獻

短小、瘦弱、生病的柴枝
不讓母親同時生病而甘願被砍伐
燃燒自己供人煮食，提供熱力
但同時生出二氧化碳
加重母親工作
同樣為人類作出貢獻
卻要付出損害大自然的代價
令母親傷心

柴枝來自樹木
有樹木，才能有柴枝
樹木得到保護，柴枝被人焚燒
本是同根生，遭遇何有別？



5D
黃耀靈

當你站在佈滿垃圾的海灘時，你會聯想到甚麼？
某天，一名佝僂婦人拿著袋子，在東平洲海灘上彎著腰拾
垃圾。這令我聯想到一句話：「有誰還會保護這環境？」

當這海洋已佈滿垃圾
當這清水已與油污同流合污
當這生命之泉已變得黑暗
有誰還會保護這環境？

當這天空已變得晦暗
當這空氣已混濁不堪
當這世界已變得黑暗
有誰還會保護這環境？

即使
我們已懂得反思
但一切已經太遲
即使
我們已學會保護地球
但一切已經於事無補

當我們迫不得已
吸著廢氣
喝下污水
不能回頭
我們只能一直走
直至世界的終結
我們只能不斷回想
有誰曾保護這環境
現在
有誰還會保護這環境？



4B
馬倩兒

現時全球暖化問題日益嚴重，
如果人類再不正視問題，北極
冰川便會很快溶化，部份生物
會因此而絕種。

人類現在懂得四處宣揚環保意
識，宣稱要保護生態環境、減
慢全球暖化等；但當中有多少
人真的實行口中的承諾呢？還
是只求分享至社交網站成為
「網絡紅人」？



5D
王慧燕

現今全球暖化問題嚴重，全球氣溫
不斷上升。海洋由於吸收大量二氧
化碳，令生態系統面臨威脅，海洋
生物持續死亡。如果海洋生物逐漸
減少，將來我們便不能欣賞這些美
麗的生物。如果我們再不保護地球，
有一天我們就只能欣賞人造的魚和
海龜了。



4B
鄭霽妍

我希望透過這份作品，喚起大家對全球暖化的關注。其實地球一直被傷害、正在默默地哭泣；但世人不但沒有反省，反而進一步污染地球，令地球在流淚。夜空、落日、海洋、森林、花草.....地球的一切都很美，只是人類沒有發現。

盆栽上盛載的並不是充滿希望的植物，但我希望表達出人類的無情，寄託在含有毒物質的噴霧，以及排放出的污染氣體。我希望把地球最美一面呈現給大家，藉以引起人類反省自己的自私自利，加以反思只為金錢及發展的行為。



1B
黃希婷

這幅畫主要想叫大眾反省。世界上有很多生活富裕的人，他們享受豐富的晚餐時，常常不懂珍惜食物，不斷浪費而產生大量廚餘，這些廚餘最後大部份都會被送往堆填區。相反，有些窮人雖然要依靠拾荒來換取食物，但他們尤其懂得珍惜所得到的。



1B
鄭雅妍

我想透過這幅畫帶出地球資源不足問題嚴重，原因是我們不節約，經常浪費資源。我們必須保護地球，方能繼續享用天然資源。圖畫的左邊是假設我們不保護地球的情況，而右邊則是現狀。最後通過水瓶，重申我們要保護地球的信息。



1A
Young Yat Tung

The painting is about a supermarket, one side is the world without pollution but the other side is a heavily polluted one. People are dumping rubbish. It tells us that we should not waste anything useful.



3C
Liu Chun Ka

As the years go by, the problem of different kinds of pollution such as air pollution, water pollution still cannot be solved. Even trees are dying and reaching for ways to survive, air pollution still happens everywhere.

CULTURAL DAY

為鼓勵學生在追求卓越學術之餘，積極參與聯課活動，以取得生活的平衡，校方於2015年3月24日舉行了本年度第二次的「文化日」，安排了一系列的文化活動給中一至中三級同學參與。



「文化日」當天我們以「Art, Design and Traditional」為主題。我們邀請了飛鵬木偶團的成員為學生示範及講解中國傳統「三大木偶」，包括掌中木偶、提線木偶及杖頭木偶的基本操控技巧和特色。木偶團成員演出精彩，同學亦非常投入地欣賞表演，當時亦邀請了部份學生嘗試操控試玩提線木偶，使他們對中國傳統木偶更感興趣。



另外，這次我們亦很榮幸能邀請社區投資共享基金、無障礙劇團及糊塗戲班合辦的《街坊·情》話劇到校演出。透過這齣話劇，學生更了解及關心社會上傷殘人士的需要，學習共融。節目完畢後，學生於午休時段與他們共進午餐，藉此學習更多與傷殘人士相處應有的態度及投巧。



當天下午，學生透過欣賞由香港青年協會舉辦的香港2015無伴奏校園工作坊，了解無伴奏合唱的技巧。當天為我們演出的是韓國隊伍 - EXIT，學生對韓國文化及無伴奏合唱非常感興趣。





Be Aware of P Bear (MOK Yat-san)

1D - Yiu Hei Yat

The artist used 80 lines to create the polar bear and tells us that people always do something to pollute the environment. For example, we always switch on the air conditioners, the release of greenhouse gases leads to global warming and the ice glacier melts. The polar bears lost their home. This artwork makes me see that the polar bears are suffering. I want to help the environment and the polar bears.

1D - Ng Chun Ying

I think the artist wants to tell us global warming is getting more and more serious, we should pay attention to it. I felt happy because people concern about pollution problems and global warming. I hope different countries will do something to protect the earth.

1C - Mikayla Thaengthong

This polar bear is made by eighty vertical lines. It is presenting the urgent environment situation. After reading the explanation of the artwork, I realized that the living environment for polar bears start to disappear because of human being.



躺者 (Joy Brown)

1D - Chu Lok Hang

I think the artist wants to tell us that we can enjoy the natural environment and we must protect it so that we can live in a comfortable place.



都市·山水 (李展輝)

1D - Lau Tammi Hiu Tung

Although 70% of the earth is made of water, usable water is getting less and less, we should reduce water usage. We should also be grateful that we have clean water to use.



種子 (李展輝)

1C - Chu Lok Hang

I think the artist wants to tell us that when we were born, we were useless. When we grow up, we are not useless anymore. I think this design is very meaningful and interesting. This design tells us that we should work hard and you will get what you want eventually.



Infrastructure nationalism (Dinh Q. Lê)

1C - Wong Ji Sem

The artist wants to tell us the desire, emptiness and the reflection of society. I think that it is warm and powerful.

Conservation and Revitalization Tour (Yau Tsim Mong District)



1E - Wang Fabia

My exploration was very exciting today. I have learnt many things. After visiting Yau Tsim Mong District, I had many interesting discoveries such as I saw many birds and flowers there. I was very surprised.

1E - Leung Kar Yue

After visiting Yau Tsim Mong District, I have discovered that Hong Kong is a place which is full of birds and fragrant flowers. There are also many buildings with unique style in Hong Kong. The ceiling in an old tenement house is very special, during daytime the house is bright inside because the ceiling allows abundances of natural light to enter the house.



"Come Art With Us" Exhibition (Oil Street Art Space)



2B - Chu Choi Tung

When I first visited the Oil Street Art Space, I thought I went back to the past. It is very beautiful and classical. It is a place to train teenagers with artistic talents and promote the arts community, and to encourage public participation and creation. From this experience, I found that Art does not only the paintings of Picasso, our daily lives have become part of the artwork too.

2B - Gui Zi Zhao

I discovered that art is close to our daily life. Art is not boring and useless. It is interesting.



"Grassroots and Hand-made industry" Tour (Wan Chai)



1B - Wong Hei Ting

The handmade industry in Hong Kong is declining because the handmade products are expensive. However, I think that the handmade industry is full of historical values and amazing. We should preserve and promote it to everyone in Hong Kong.

1B - Poon Benjamin Mak

I think this exploration makes me learn many things about Wan Chai. I have learnt that nowadays, there are a lot of poor people and old buildings in Wan Chai. We should care more about the needy in our community. I met a man in Wan Chai during the trip. He makes stamps and cards for the government.

Chinese Industry in Colonial Period (Sheung Wan)



2D - Foh Shawn Young

Rapid changes often occur in our surroundings. We should try our best to preserve the culture and old things of Hong Kong.

2D - Leung Ting Yan Owen

I feel very upset because the old buildings starts to disappear.

African Djembe Performance (Open Day)



African Djembe Course

In order to enrich student's knowledge of the African music and culture, our school has organized African Djembe course for students to learn drumming skills from Oct 2014 to Apr 2015. The course was taught by Simon Kwame, a professional African Djembe teacher. The aim of the course is to nurture students' creativity and to enhance their appreciation of music of different cultures.



The audience enjoyed the performance on 25th April 2015. The students tried their best to show the audience what they have learnt in the past. Through the African Djembe course, students have learnt African culture, African songs, especially cooperation skills. Mr. Kwame has mentioned that through playing African music, students can share their happiness with the audience. Most of the audience enjoy of the African Djembe show and were delighted on the Open Day.

S.3 Upcycling Art Workshop (Leather)



Tsui Wai Nam Chan Ching Ying Fong Yi Fung Ho Yuen Wong King Sum Ge Jun Wong Ching Ting



Tam Ngai Ching Yang Yutian Chung Wing Yu Wong Ho Yuen Wong Chung Man Fok Shin Ting Ng Tsz Sum Yuen Tin Sum



Yu Chun Yuk Lee Yat Tin, Hui Ling Chung Ho Xi Qing Yick Ka Hei Lee Carlos Wong Man Chun Yuen Tin Sum

Upcycling Art Workshop (Cloth)



Lui Min Xi



Koo Hing Lun



Gee Jasmine





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