

Cultural Programme

1st Semester



The Chinese Foundation Secondary School

Music and Arts Appreciation

2013-2014

The Hong Kong Arts Festival is a major annual Festival in the region and one of Asia's premier cultural events. Each year the Festival offers a broad spectrum of programmes, ranging from classical fare to cutting-edge productions. On 30th September, 2013, the guests from Young Friends of Hong Kong Arts Festival introduced different Exciting Music programmes to our students.

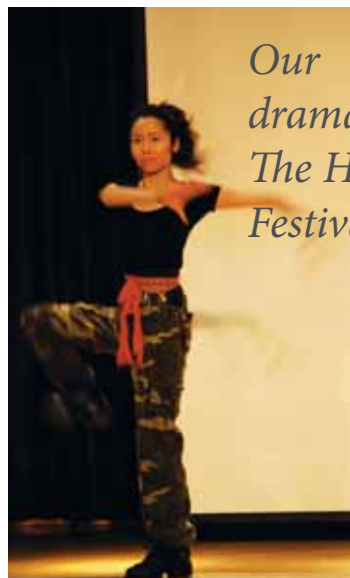
THE HONG KONG ARTS FESTIVAL



Our guest asking our student's question



Our students answering question quickly



Our guest using drama to introduce The Hong Kong Arts Festival

Date: 30th September, 2013

Time: 12:10p.m- 13:10 p.m

Location: Hall

HONG KONG

HKDI



Our guest sharing his experience of Art & Design

Date: 16th October, 2013

Time: 12:10p.m- 13:10 p.m

Location: Hall

DESIGN INSTITUTE

Hong Kong Design Institute (HKDI) provide an open and dynamic environment conducive to learning and innovative exploration to young people. On 16th October, 2013, the guests from HKDI introduced product design to our students.

Our guest sharing his art work with our students



Cultural Day

Our guest Ms. Fung teaching the Art “Surrealism”



Mr. Tsung, our guest, conducting a drama exercise with our students



Mr. Lam, our guest, sharing the Film “Metropolis” with our students



Mr. Tsung introducing Dali



Mr. Gustav and Mr. Chung, our guests, sharing Wagner music with our students



Mr. Mak, our guest sharing the history of photography



Our students learning Photo-taking technique from Mr. Mak



Our S.3 students visiting Hong Kong Arts Center



Our students asking tutor about Contemporary Art



Our S.1 students visiting Hong Kong Arts Museum

Date:
5th November
Time & Location:
8:30 a.m - 1:00 p.m
Hall/ SAC/ Classroom
2:00 p.m - 4:00 p.m
Arts Museum



*Calvin Lai introducing the Classical Music—
Haydn's Trumpet concerto in Eb 3rd movement, Allegro*



Our guest asking our student's questions



*Date: 14th February, 2014
Time: 12:10p.m- 13:10 p.m
Location: Hall*

Our students answering questions



Know Your Favourite Orchestral Tunes From RTHK Radio 4

Playing classical music such as Beethoven and Mozart is good for our concentration and self-discipline, a new study suggests. On 14th February, 2014, the guest from RTHK Radio 4 introduced different Classical Music to our students such as Bach toccata and fugue in d minor; Beethoven Moonlight Sonata 1st movement.



Bach's Air on a G String
Mozart's Symphony no. 40
Beethoven's Moonlight Sonata
Chopin's "Heroic" Polonaise
Satie's 3 Gnossiennes, No. 1. Lent
Debussy's Reverie
Mozart's Clarinet Concerto in A
Chopin's "Raindrop" Prelude
Bach's Cello Suite No. 1
Tchaikovsky Nutcracker
Haydn's Trumpet concerto in Eb
Mahler's Symphony No. 9
Liszt's Hungarian Rhapsody
Gershwin's An American in Paris
Berlioz's Symphonie Fantastique
Beethoven's Symphony No. 9
Mozart's Figaro Overture

Jacopo Peri (1561–1633)

Claudio Monteverdi (1567–1643)

Francesco

Bryan Woo (Mr Bass)



Opera

Bryan Woo (Mr Bass) & Phoebe Tam (Miss Soprano)



Phoebe Tam teaching students musical terms



Giacomo Puccini

1898–1937)

John

Jacopo Peri (1561–1633)

(1643)

Francesco

Henry Purcell

Johann Christoph Pepusch (1667–1721)

Christoph Willibald Gluck (1714–1787)

Do

Cultural Programme

Mini Opera Tour by Opera Hong Kong

Daniel-François-Esprit Auber (1782–1871)

Date: 17th December 2013

Time: 14:15p.m- 15:00 p.m

Location: Hall

Gaetano Donizetti (1796–1848)

Giacomo Puccini (1858–1924)

George Gershwin (1898–1937)

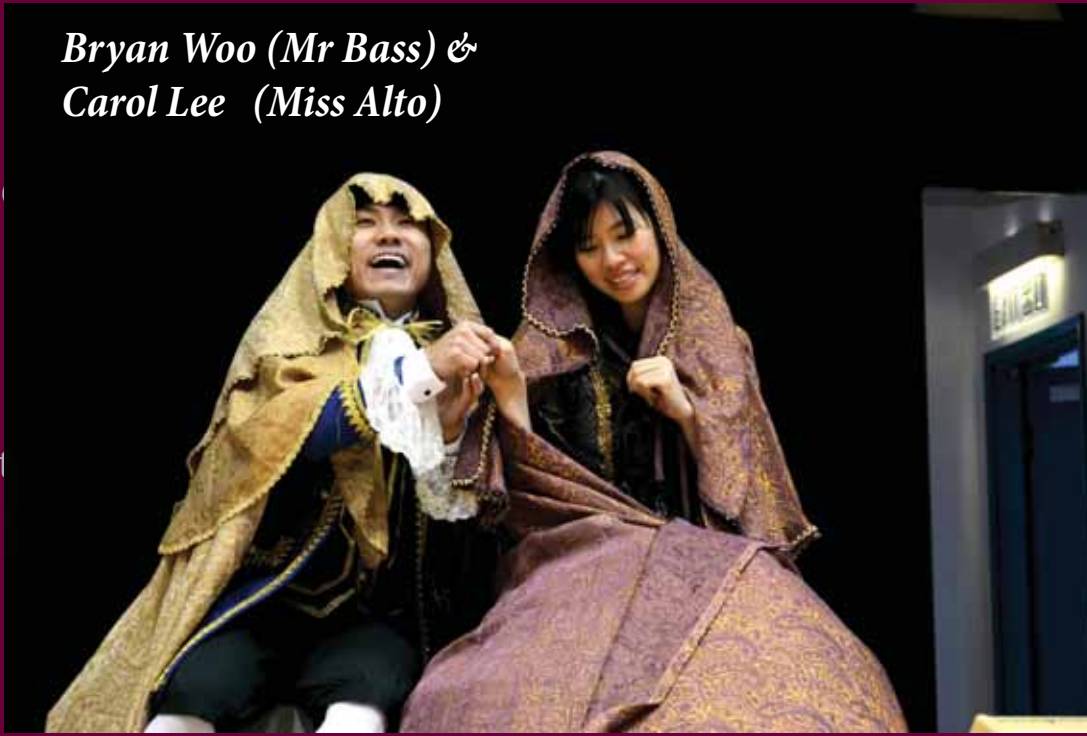
John

to Cavalli (1602–1676)

Jean-Baptiste Lully (1632–1687)

Bryan Woo (Mr Bass) & Carol Lee (Miss Alto)

Gay (1685–1732)



andel (1

-1801)

van Beet

326)

useppe Verdi

1)

ioachino Rossini

al Halévy (1799–1862)

Vincenzo Bellini (1801–1835)

Hector

3–1901)

Synopsis: Jacques Offenbach (181

h Adams (b

The Story begins with

to Cavalli (1602–1676)

an Opening Quartet

andel (1685–1732)

sung by the four singers

h Beethoven

(Miss Soprano, Miss

326)

Alto, Mr Tenor and Mr

al Halévy (1799–1862)

Bass) as a greeting to the

3–1901)

audience, then followed

h Adams (born 1947)

by a narrator explaining

Chen Yong (Mr Tenor) & Phoebe Tam (Miss Soprano)



2)

Vi

Sergei Prokofiev (1891–1953)



Hong Kong Arts Festival

m—Cunningham technique (also see P
Lester Horton—”Horton Techniqu
sdruckstanz) Pina Bausch (see Ta
with Nikolais—decentralization Murra
technique Pearl Primus Daniel Na
Louis Horst) Erick Hawkins (via
m—Cunningham technique (also see P
m Lester Horton—”Horton Techniqu



Martha Graham—Graham tech

Ramiro Guerra Suarez Merce

Paul Taylor Twyla Tharp

Trisha Brown

Lester Horton—”Horton Techniqu



ruckstanz) Pina Bausch (see Ta

Nikolais—decentralization Murra

nique Pearl Primus Daniel Na

is Horst) Erick Hawkins (via

Date: 27th January, 2014

Time: 13:40p.m- 14:50 p.m

Location: Hall

Paul Taylor Twyla Tharp

Trisha Brown

Lester Horton—”Horton Techniqu



Richard Alton

D

M

Ursula Cain

A

O

croze

N

D

May O'Donnell

C

E

Richard Alton

ostmodern dance)

Yvonne Rainer Steve Paxton

Bella Lewitzky Alvin Ailey Pina Bausch



Ursula Cain

E

R

croze

Pina Bausch

N

Pina Bausch

Bella Lewitzky Alvin Ailey Pina Bau

nztheater) Marv Wigman (see Expressionis

Émile Jacqu

Pina Bausch

nique Anna S

modern dance)



Bella Lewitzky Alvin Ailey Martha Graham Pina Bausch

DANCE WORKSHOP PRESENTED BY HONG KONG ARTS FESTIVAL

Hong Kong Arts Festival (HKAF) is a major international arts festival committed to enriching the life of the city by presenting about 150 performances and 250 educational events every year. There is a fun Modern Dance workshop which is organized by Hong Kong Arts Festival. **The tutor Daniel Yeung who got the 2012 Hong Kong Arts Development Awards--- Award for Best Artist (Dance).**



*Date: 15/1, 17/1, 20/1, 24/1
Time: 4:15p.m- 6:00 p.m
Location: SAC/GCCRC*



WHAT IS CONTEMPORARY DANCE?

Contemporary dance is a style of dance that emerged in the 20th century as an outgrowth of modern dance and other 20th century dance techniques.

Contemporary dancers can come from any training background, ranging from classical ballet to break-dancing, and they integrate bodywork techniques such as yoga and Pilates into their dance, along with systems such as the Alexander Method. The contemporary style places a heavy emphasis on the connection between mind and body, with dancers being encouraged to explore their emotions through dances that push against traditional boundaries. This style of dance often involves a great deal of playing with balance, floorwork, fall and recovery, and improvisation.

Some notable names in the field of contemporary dance include Martha Graham, Trisha Brown, Isadora Duncan, Merce Cunningham, and Jose Limon. Martha Graham is perhaps one of the most famous people in the field, and the Martha Graham School of Dance in New York City offers training in Graham's techniques to dancers from all over the world. New stars are also always rising in this field of dance.

Videotage



Under the guidance of New Media Artist Kenny Wong, our students transformed old or broken hard disks into sound devices. Besides a richer understanding of new media art and green approaches of artistic practice, they can also bring the DIY 'speaker' back home!



*Date: 18th January 2014
Time: 13:50p.m-17:00 p.m
Location: Videotage*

New Media ART Workshop



JAM



CLASSICAL

Classical Jam workshop with members of the Hong Kong Sinfonietta



We are pleased to receive acceptance from musicians of the Hong Kong Sinfonietta to come to our School on 19th November to conduct a Classical Jam music workshop with a few of our selected students.

"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything."

----Plato

細說

張愛玲

DRAMMA WORKSHOP



Date: 10th November 2013
Time: 14:15p.m- 15:50 p.m
Location: SAC



Film Appreciation
Hong Kong Film Critic Society

Date: 18th November 2013
Time: 16:15p.m-18:00 p.m
Location: 701

Pop

Culture



Band Show

Sky High Creative Partners



Date: 19th November 2013

Time: 14:15 p.m - 15:05 p.m

Location: Hall





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